

Tasmanian Chapter Council Chairperson's Report **For the period 2006 - 2007**

Presented at the Tasmanian Chapter AGM

Sunday 20 October 2007

At Zeps Café Campbelltown



1. Chapter Priorities.

Council identified the following four priorities for 2006-2007:

- a. To increase membership;
- b. To host a State Conference;
- c. To provide significant ongoing Professional Development after the State Conference;
- d. To develop plans for the 2009 National Conference through negotiations with National Executive; and
- e. The development of the State Chapter website was also considered important by the Council.

2. Chapter Membership.

Chapter membership has steadily grown from 16 to 46 (as at 30 September 2007). Continued development of membership remains the first priority of the Tasmanian Chapter Council.

3. Chapter Council.

- a. Council Meetings. Council has met on six occasions over the course of the period reported on. These meetings have been organised at a variety of locations throughout the state and were as follows:
 - 29 October 2006 (Launceston)
 - 19 November (Campbelltown)
 - 28 January (Launceston)
 - 11 February (Launceston)
 - 22 April (Campbelltown).
 - 19 August (Clarence High School)
- b. Council membership. Council has been expanded to include ten members as follows:
 - Chair: Dr Bill Baker
 - Deputy Chair (North): Mrs Angela Howie
 - Deputy Chair (South): Mrs Wendy Ross
 - Secretary: Mrs Carolyn Cross
 - Treasurer: Mrs Wendy Ross
 - Publications: Mrs Carolyn Cross
 - BAMER Rep: Associate Professor Margaret Barrett
 - Council Members: Mr Stephen King
Ms Andrea Scott
Mr Simon Reade
Mrs Sarah Elliott
Mr Luke Beasley

4. Activities for Year.

- a. 2007 State Conference – May 4 & 5, 2007. By far the biggest activity for the Chapter has been the 2007 State Conference held at the University of Tasmania, Faculty of Education in Launceston on Friday May 4 and Saturday May 5. The theme for this conference was Inclusive Music Education – a link with State

initiatives in the area of inclusion was identified and 23 delegates attended this very successful event which also facilitated an increase in Chapter membership.

- b. Workshop with Ralph Hultgren and TBL – August 19, 2007. “Improve your Conducting & Rehearsal Techniques” at Clarence High School. The co-sponsored event with the TBL drew a small attendance, but was nevertheless valuable in raising the profile of ASME and in joining with another professional music organisation to provide professional development for Tasmanian music educators
- c. Forthcoming: iPods in Education with Peter LeLong October 23, 2007.
- d. Forthcoming: Rehearsing for Success with UTCMP and Steve King November 10, 2007.

5. Chapter Publications.

- a. TASME News. *TASME News* is the major publication of the Tasmanian Chapter Council. This publication is published 3 times per year – once for each school term. The first *TASME News* for 2007 featured articles by Stephen King on his recent travels to the USA and to Northwestern College in particular and an article by Mrs Carolyn Cross on her recent trip to the Lincoln Center in New York on a Hardie Fellowship. The second issue of *TASME News* for 2007 is currently in development.
- b. Tasm-e-update. Four issues of this online e-newsletter have been published. The purpose of this e-newsletter is to maintain ASME presence and highlight events for members.
- c. ASME website. The development of an online presence for the Chapter has also been an important development for 2006-2007. Student Representative (North) Mr Luke Beasley developed the first iteration of the Tasmanian Chapter website. This website was hosted free of charge on the University of Tasmania Faculty of Education server. The second iteration of the site has recently been developed by Mediarare in Hobart and included the registration of the domain name of www.asme.tas.edu.au.

6. 2009 ASMEXVII National Conference

The Chapter successfully bid to host the 2009 National Conference. The planning for this is underway. The following decisions have been made:

- a. Theme: Musical Understanding
- b. Dates: 10-14 July, 2009
- c. Venue: Hotel Grand Chancellor, Launceston
- d. PCO: Conference Design
- e. Composer in Residence: Karlin Love
- f. Composition theme: Symphonic Band
- g. Composition Performance Group: University of Tasmania Community Music Program Wind Ensemble – conductor Steve King.
- h. Keynote Presenters: Professor Jackie Wiggins. Professor of Music Education & Chair of the Department of Music, Theatre and Dance, Oakland University, Rochester, Michigan; Professor Craig Kirchhoff, Professor of Conducting and Director of Bands, University of Minnesota, School of Music; Professor Lucy Green, Professor of Music Education. Institute of Education University of London; Associate Professor Margaret Barrett, Associate Professor of Music Education and Deputy Head School of Education, Faculty of Education, University of Tasmania.
- i. COC: formed
- j. Budget drafted.

Dr B Baker

Monday, 22 October 2007