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ASME

2008 Tasmanian State Conference

The Tasmanian Music
Curriculum:
Strategies & resources
for success

Friday 11 April & Saturday 12 April
University of Tasmania - Launceston



Welcome

It is with great pleasure that we welcome you to our 2008 ASME State Conference -The Music Curriculum: Strategies and resources for success. The Tasmanian Chapter Council has worked hard to develop a program for the conference that is relevant to practicing teachers and that will continue to benefit delegates long after the conference is over.

As a conference delegate you are also a member of ASME - and are therefore eligible for all of the benefits that this membership entails. Some of these benefits include: access to further PD opportunities this year, regular TASM-*e-updates* that provide up to date information about music education in Tasmania, and the TASME News publication (three times per year). You are also invited to stay in touch with developments in music education through our website www.asme.tas.edu.au.

In determining the theme for the conference this year we were particularly keen to support the implementation of the new curriculum through providing practical and useful professional development for music educators in the state, and we believe the program we have developed addresses this aim. We are thrilled to have Mandy as our keynote speaker who along with the supporting presenters and performing groups will make this a wonderful conference experience for all.

Have a great conference
ASME Tasmanian Council

The Tasmanian Chapter Council

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Professor Margaret Barrett
Research Officer

Sarah Elliott
Committee Member

Barry Dudgeon
Conference Organising Committee

Jennie MacDonald
TMTA Representative

With thanks also to Suzie Terry

highlight the students' perceived benefits of an "open" task. Responses from students will be explored and what those responses may mean for music educators.

Workshop Session 3: Music learning centres teaching resource

This workshop will introduce a resource designed and developed by UTAS Bachelor of Education students and trialled within a Department of Education school in 2007. The resource features 18 collaboratively devised learning centres in music education, all of the materials to implement the learning centres and explicit links to the Tasmanian Curriculum.

Workshop Session 4: Sound before sight: Making ensemble experience accessible

This practical session will explore those pedagogical practices and strategies employed during *Marimba Mania* aimed at rendering ensemble music making accessible to a diverse range of students.

Workshop Presenters

Sarah Elliott

Sarah is the music teacher at St Therese's School in Moonah and Channel Christian School in Margate. She graduated with a Bachelor of Music degree in 2002, majoring in classical piano. Following some time specialising in private instrumental teaching, she graduated with a Bachelor of Teaching degree with Honours in 2007.

Karlin Love

Karlin is a prominent composer and teacher in the community, teaching composition to pre-tertiary students at various colleges, at TAFE and at the University of Tasmania for the last 18 years. Karlin works with young musicians from around the state and for the past 14 years she has been instrumental in her development of performance practice and repertoire for leather sculpture instruments of Garry Greenwood.

Dr Bill Baker

Bill has 17 years experience as a school-based music educator in primary and secondary, classroom and instrumental contexts, leadership in arts curriculum and experience as an assessor for VCAA. He teaches in the UTAS Bachelor of Education degree in the preparation of pre-service primary generalist teachers in music education and in the Bachelor of Teaching degree in the preparation of pre-service primary and secondary music specialist teachers.

Gerard van de Geer

Gerard is an experienced primary music specialist with over 28 years teaching experience and he has also presented at the Orff School in Traunwalchen Bavaria, in Taiwan, South Africa and in New Zealand. Gerard has worked as a Senior Curriculum Officer for The Arts within the Tasmanian Department of Education, and he currently holds a fulltime position as Lecturer in Multi-Media Communication/Arts within the Faculty of Education at the University of Tasmania.

Keynote Sessions

Keynote Session 1: What does the new curriculum mean in terms of the way we think about teaching and learning in music?

This session will focus on an exploration of the oft-neglected 'rationale' for arts education and a comparison with the music statement in the Tasmanian Curriculum. Viewing ways in which the rationale is reflected in the statements on learning and teaching and what they mean for the ways in which we engage students in music learning will follow. Examples of different approaches to teaching and learning and how they can be philosophically and practically aligned with the Tasmanian Curriculum will be discussed.

Keynote Session 2: Practical session aimed at implementing the curriculum in primary years.

Mandy will provide resources for a unit based on the theme of rivers. She will workshop aspects of this unit and demonstrate how it has been devised to meet requirements of aspects of standard 1 and 2 (stages 3 – 6). The emphasis will be on performance of a multi-instrumental piece and the creation and performance of a graphic score.

Keynote Session 3: Practical session aimed at implementing the curriculum in secondary years.

This session will focus on Australian music composed about different aspects the sea. The emphasis will be on critically listening and responding to contrasting pieces of sea music and improvising a piece about the sea, drawing on aspects of the listening component task. The unit is designed to meet components of standard 4 and 5.

Keynote Session 4: Filling in the Gaps: Linking curriculum writing with assessment and reporting

In this session Mandy will discuss the ways in which she has written up the curriculum for the previous practical sessions, to focus on particular learning outcomes. She will compare the outcomes at standard 2 and standard 5 looking at the consistency in the developmental nature of the standards in the New Curriculum. She will then discuss methods of extracting aspects of the learning outcomes to develop assessment criteria and discuss forms of assessment and reporting.

Workshop Sessions

Workshop Sessions 1: Composition and the new curriculum

A hands-on, noisy exploration of some of the issues, challenges and advantages generated when composition meets any curriculum, old or new, and consideration of how school composition relates to real-life composing and song writing.

Workshop Session 2: Problem-solving in music education

This workshop will present findings from the B Teach Honours study *Student perceptions of a problem-solving task in music education*. Findings suggest participants found the problem-solving task enjoyable and gained a strong sense of satisfaction from completing the task and

Keynote Speaker: Mandy Stefanakis



Mandy is Director of Music at Christ Church Grammar School in Melbourne. She has taught music at pre-school, primary and post-primary levels and lectured in music education at the University of Melbourne where she obtained her Master of Education. She worked for many years in the Curriculum and Development section of the Victorian Education Department and continues to contribute to curriculum initiatives for them. She is the current Vice-President and Past-President of the Association of Music Educators (aMuse) and the author of 'Turn it Up!' a set of music education kits published by McGraw-Hill.

ASMEXVII 2009

National Conference—Musical Understanding



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Australian Society for Music Education Tasmanian Chapter

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Conference Schedule

DAY 1: FRIDAY 11 April

10.00 Registration			
10.30	Welcome	Bill Baker	Welcome and introduction
11.00	Keynote 1	Mandy Stefanakis	What does the new curriculum mean in terms of the way we think about teaching and learning in music?
12.00		School Performance	Glenorchy Primary School
12.30 Lunch			
1.15	Performance	School Performance	Newstead College
1.30	Workshop 1	Karlin Love	Composition & the new curriculum
2.30 Afternoon Tea			
2.45	Workshops 2 & 3	Sarah Elliott Bill Baker	Problem solving in music education Music learning centres teaching resource
3.45	Keynote 2	Mandy Stefanakis	Practical session aimed at implementing the curriculum in Primary years
6.30	Conference Dinner		

DAY 2: SATURDAY 12 April

9.45 Registration			
10.00	Welcome & Notices	Bill Baker	
10.15	Keynote 3	Mandy Stefanakis	Practical session aimed at implementing the curriculum in Secondary years
11.15 Morning Tea			
11.45	Workshop 4	Gerard van de Geer	Sound before sign: Making ensemble experience accessible.
12.45 Lunch			
1.15	Keynote 4	Mandy Stefanakis	Filling in the gaps. Linking curriculum writing with assessment and reporting
2.15	Q & A Session	Mandy Stefanakis	
2.45	Wrap up	Bill Baker	Surveys please
3.00	Conference Ends		